

10-11-1968

The Hilltop 10-11-1968

Hilltop Staff

Follow this and additional works at: http://dh.howard.edu/hilltop_196070

Recommended Citation

Staff, Hilltop, "The Hilltop 10-11-1968" (1968). *The Hilltop: 1960-70*. 179.
http://dh.howard.edu/hilltop_196070/179

This Book is brought to you for free and open access by the The Hilltop Digital Archive at Digital Howard @ Howard University. It has been accepted for inclusion in The Hilltop: 1960-70 by an authorized administrator of Digital Howard @ Howard University. For more information, please contact lopez.matthews@howard.edu.

THE HILLTOP

Vol. 51, No. 4

Howard University, Washington, D.C.

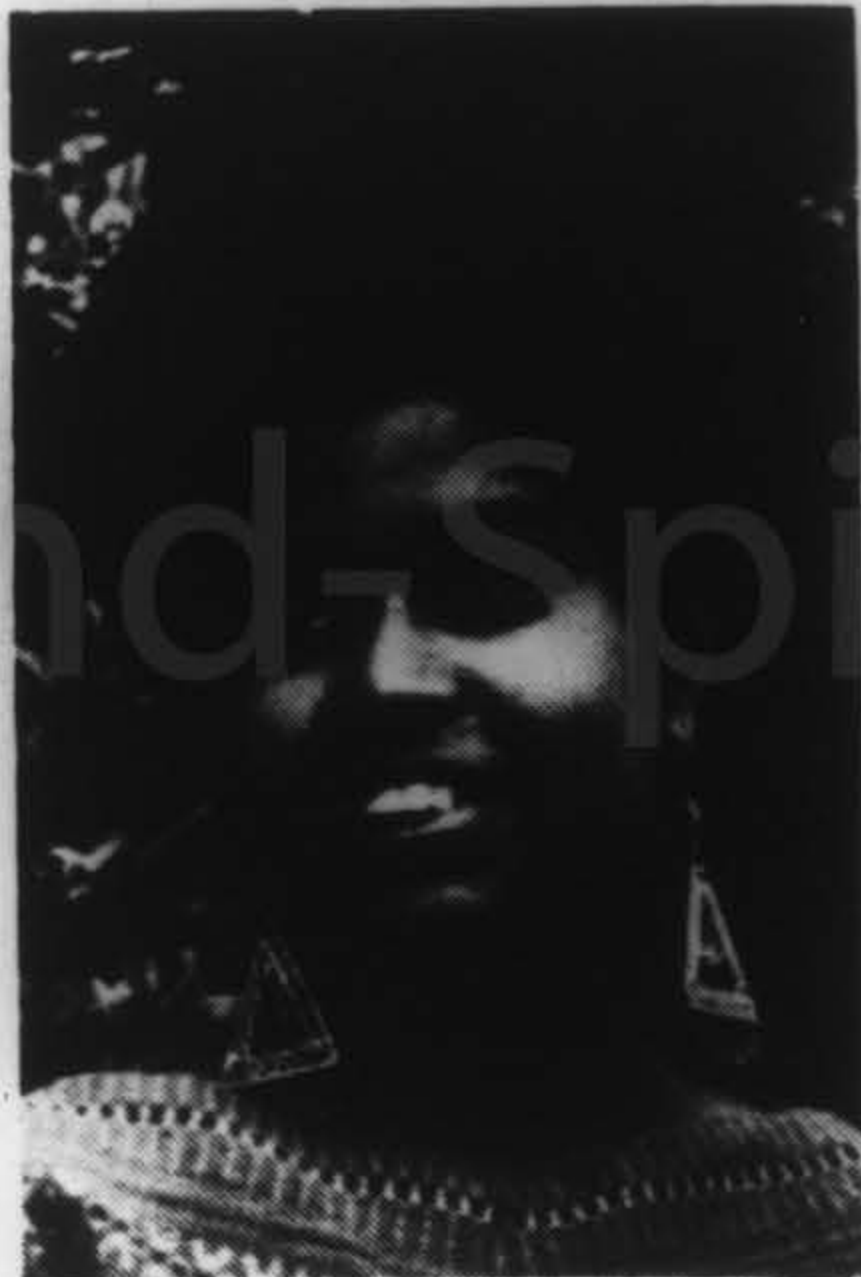
October 11, 1968

Curfews changed
Women hang out
(See page 6)

Lady Soul vows
Constitution Hall
(See page 8)



Bishop



Carr



McCrory

Four crown candidates profiled

by Montana Morton and Robert Jeffers

NOMINATIONS for Homecoming queen were held recently. Under the auspices of HUSA four candidates were chosen to compete for the honor of representing Howard as its queen for the academic year. Campaigning begins on Monday. The queen is to be crowned the following Sunday.

The HILLTOP recently asked the candidates to state their views on what the Homecoming queen should be and why they feel they should receive the support of the rest of the campus.

Says Susan Bishop, sociology major from Milford, Connecticut: "A queen should be not only representative of today, but of all the tomorrows. She should stand as a symbol not only of external beauty but of inner hope.

A hope that loves Howard not for what it is, but for what it could be, and she must work to make this hope a realization. But most of all she should be the hope of unity—unity with brothers and sisters around the world and within the university and the community. She must be realistic, for the lives and struggles of Black people around the world are not fantasies. Howard's queen has a commitment to fulfill her role towards establishing unity of all Black peoples.

"Why am I running? I'm running because I have an idea, a concept that I want to present to the campus. That idea is unity among all aspects of the University, the community and the world. I feel that Homecoming must become a Black experience in culture and education, it must be a coming back home of Black peoples."

Linda Carr, a French major from Hampton, Virginia, whose hobbies include sewing, singing, playing piano, and conversing with and meeting new friends, says: "Howard's homecoming queen will be a reflection of both the aesthetic and political values of the student body. Whoever becomes Howard's queen must understand the whole student body—aware and unaware—and must be influential to both groups.

"I feel that my contacts with the students on campus (for I am constantly in conversation) have put me in the position to realize both points of view. However, never will I abandon or compromise any of the beautiful Black values I hold now. Instead, I would like to be a governing force in our campus becoming completely Black, with unquestionable unity among stu-

(Continued on Page 12)



Merriwether

Black killed on 14th St.; neighbors threaten to riot

by William Earl Best

Tuesday afternoon at approximately 4:50 p.m. Elijah Bennett, 22, of 752 Gresham Pl. N. W. was shot to death on 14th St. by motorcycle policeman, Pvt. David Roberts. The reason given for the confrontation between officer Roberts and Elijah Bennett was stated that Bennett had jaywalked and when Officer Roberts pulled up behind him on his cycle and whistled for Bennett to stop he kept walking. Officer Roberts then dismounted and grabbed the brother from behind on the shoulder. Bennett threw up his hand in such a way that he hit officer Roberts in the mouth. A scuffle broke out and according to bystanders Officer Roberts was getting the worst of it. Officer Roberts suddenly pushed Bennett, took five steps back, dropped down to a crouch position and fired twice, hitting Bennett once in the chest and once in the back. An ambulance was called and Bennett was taken to Freedman's Hospital, where he was pronounced dead on arrival. Officer Roberts was also hospitalized.

Following the incident a memorial service was held in the area where Bennett had been killed. About 200 people marched on to 14th St. and quietly stood there in respect for the slain brother. The police in order to disperse the gathering dispatched fire trucks to go up 14th St. and through the crowd. Knowledgeable of the fact that this was a direct plan of retaliation the brothers began to pelt the fire trucks with bottles and bricks.

Meanwhile the police had been massing around 15th and U St. in anticipation of moving in on the protesters who had now peacefully placed candles around the blood stains of the deceased brother. The police moved in by tossing tear gas grenades and smoke bombs at people gathered on 14th St. There was no discrimination as to distinguishing the protesters from anybody else on 14th St.; they tossed the grenades freely at anyone, young or old, male or female.

A few windows had been broken, but very little, if any, looting occurred.

One major fire occurred at the Allcar Parts Warehouse which is a few doors down from the New School of Afro-American Thought. People noticed that instead of putting out the fire, which had grown to a stage where uphill blowing winds could have easily spread the blaze to other establishments including the New School, the police and fire department stood around aimlessly. Around 10:40 p.m. they began to extinguish the fire.

The police then blocked off the area to cars while local residents came under attack by the police force who purposely began to saturate the area with tear gas.

The police spread their activities into neighboring areas as far as 8th and H St. N. E. They drove by in caravans of unmarked and marked cars.

(Continued on Page 3)

Browne recaps view of current affairs

by Bobby Isaac

LAST MONDAY in an hour long meeting on the steps of Douglass Hall, Dr. Vincent Browne, newly appointed dean of Liberal Arts, met publicly with students in a convocation which may be one of the most significant of the year.

What Browne had to say was a bit less meaningful than the fact of the meeting itself. Browne, who was hesitant in making a public appearance, had earlier based his reluctance to speak on the ground that such a meeting would abound with students trying to put him on the spot with questions he could not answer. Student demands that he speak nevertheless prevailed.

The meeting itself, considered by most a reasonable showing of good faith by the executive head of the school of Liberal Arts, satisfied very few.

Browne's broad generalizations, and for the most part emotionless remarks left many of his auditors suspicious and unsure of the administrator's form commitment. "I still don't know where he's coming from," commented one observer.

Introduced by Liberal Arts Student Council President, Lewis Myers, Browne expressed his hope of being "very much a part of College of Liberal Arts." Saying that he was "overwhelmed" by students' concern for his appearance, he denied emphatically that he had been "hiding." He said his first response as dean had been to "listen more than to speak to facilitate my own process of learning."

In reference to the students' demands made last year, Browne spoke of the changes in curriculum and the addition of new classes which he acknowledged "represents only a beginning." He told his audience that curriculum committees were being set up in each Liberal Arts department with faculty and student representation. Many seemed surprised that the establishment of such committees had been so little publicized.

Also being established, Brown said, was a Board of Educational Development whose purpose it would be to suggest programs of "experimentation and innovation" in a "program of genuine curriculum reform."

On Howard's library of Black works, the Moorland Room, Browne said more money and expanded opening hours are now the case.

Concerning the Afro-American Research Institute suggested last year, Browne spoke of a committee of teachers and students now studying such a proposal. Browne agreed with the need for such an institute and suggested "post-haste speed" in its establishment. He spoke vaguely of his support for a "work-study arrangement" in the community where student energies and talent are channeled into the community.

He spoke of the new student judiciary and agreed that students should be "playing a substantial role" in their governing of themselves.

In reference to the faculty, Browne stated that new tenure regulations are being formulated.

He spoke highly of the creation of the new Intercollegiate Athletic Department which no longer is a part of the physical education department and said the University was in the process of strengthening all aspects of its system of intercollegiate athletics.

On other issues Browne said he was "absolutely aghast" at registration procedures and suggested that second semester registration would be "substantially improved." He said he was "very much disturbed at conditions of the dormitories." And promised both dormitories and the book store "will receive the attention of my colleagues in the dean's office."

Browne, with a fleeting reference to Howard, gave what he considered to be some of the attributes of the much spoken of "Black University." Browne said he found "considerable disagreement over what it means," but he thought that the Black University must (1) be "totally relevant to its constituents," such relevance would be determined by the community; (2) be an institution "with no walls around it," allowing free mingling of students and community; (3) be "no copy of another" institution, but have a personality and a mission of its own; (4) be "fully democratic;" (5) be willing "to experiment and innovate;" (6) be a "leader in Afro-American studies and research;" and (7) be open to all who are interested in the aforementioned and "provide education...for all who are willing to provide leadership in our constituent community."

(Continued on Page 10)



Dean Vincent Browne addresses crowd of students from the steps of Douglas hall in a public "State of Affairs" address.
(Photo by John Gaines)

Student offices

Last Friday the nominating convention for Homecoming and Liberal Arts class officers was held in the Penthouse Auditorium of University Center. The students nominated for offices were:

Senior Class --

Secretary: Aaro Bell
Margaret Dudley
Jean Roane
Treasurer: Edith Gee
Queen: Marian Johnson
Representative to L.A.S.C.:
Larry Holmes
Vivian Bryant

Junior Class --

Queen: Rocquelle Jeri
Rita D. McIntyre

Liberal Arts Judiciary:

Angela Dews
Lloyd Freeman
Michael Hawkins
Rocquelle Jeri
Amos Mills
Thulbert Neely
Theodore Wing

Freshman Class:

President: Roy Leon Allen
Larry Body
Raymond Brown
Wilbur Colom
Deborah Jenkins
Eugene Tillman
Soammes Williams

Vice President:

Charles E. Goodman
Colleen M. Gordon
Carlton Trotman
Constance Thomas

Secretary:

Ellena Foy
Patricia Jenkins
Robert Jones

Treasurer:

Marc Boyd
Eugene E. Miller

Representative:

Martin E. Bolton
Carlota Clark
Kerry Hampton
Buddy Hunt
Gloria Kinsler
Larry Luck
Deborah Wood

Queen:

Pamela Gallimore
Carolyn McClain
Maxcine Mercer
Lenelle A. Merrett
Thomasina R. Stenhouse
Linda Walker

Dashikis si! necktie no!

Uproar in Boston high schools

Boston (LNS)-- Boston's Roxbury ghetto had a little riot last week, and it all started in the high schools.

The entire Boston school system has been in turmoil since the beginning of September when a group of black parents briefly occupied and then boycotted the Gibson Elementary School in Roxbury. It was the first such confrontation between black parents and Boston School's Commissioner, Thomas Eisenstadt (now running for sheriff), in over a year, and it marked the end of the Roxbury community's casual attitude towards its schools.

While the Gibson School is shut down, a community organizing project has started a liberation school for Roxbury children, using sympathetic Gibson personnel and Boston college students as teachers.

The current unrest started last Monday at English High School when Black students demanded the right to wear dashikis (loose, brightly patterned African shirts) instead of the ritual shirt and tie. They also asked to be allowed to form a Black student union. English headmaster Joseph Malone granted both demands, but was later overruled by Boston's associate school superintendent.

On Wednesday night the Boston director of the New Urban League, Melvin King, called for a school boycott by all black and "sympathetic" white students. The absence rate Friday at most high schools and junior high schools reached as high as 60 per cent.

On Tuesday English High students had a protest meeting which turned into a street rally. Although heavily armed police were out in force, there was no attempt to stop the rally. The protest quickly spread to other schools, especially ones where white students frowned upon having to wear ties while blacks were comfortable. At several schools black and white kids performed

what they considered an act of defiance -- they burned their ties.

The school boycott caused trouble in Roxbury Wednesday, when students began to throw rocks and bottles at police after one of their street leaders was arrested. Mayor Kevin White, a second rate John Lindsay, rushed as many police to Roxbury as he could muster, and they quickly escalated a rock-throwing incident into a small insurrection. After it was over, 14 people, including five cops, were hospitalized.

On Thursday thousands of temporarily liberated students staged a march to Roxbury's Franklin Park, where they were met by several hundred nervous police. The rally was held as scheduled, but white MBTA bus drivers refused to pick up black students returning from the march. Several buses were stoned and some fighting broke out between students and police. The students eventually had to walk home after the MBTA canceled all bus service to the Franklin Park area.

As of Saturday morning the Boston school boycott was still going strong, and some teachers refused to teach classes attended by less than five students. All together nearly 11,000 students have been staying away from

schools, and when they decide to go back, the medieval Boston school system will never be the same.

Foreign mail

Will the following students please come to the Office of Foreign Students to pick up their mail.

1. Akpan, B. J.
2. Anyaibe, S. I. C.
3. Applewhite, Osbert M. D.
4. Arowold, Mobalaji
5. Attuquayefio, Marcy
6. Z. Aziz
7. Aboah-Offei, Benoni
8. Baker, Nathaniel Jr.
9. Bilal, Mohammed R.
10. Brathwaite, Rudolph
11. Carey, Clarise
12. Chukwi, Innocent K.
13. Clare, Joan
14. Cumberbatch, Grace
15. Eyirike, J.
16. Ferguson, Herma
17. Forbes, Tatlyn
18. Haddad, K.
19. Harris, Eon Nigel
20. Huang, L. F.
21. Jackson, Etta
22. Jalali, Abdullah
23. Jobe, B. M.
24. Kanaan, H.
25. Kanja, Paul
26. Karasany, James
27. King, Synthia M.

28. Kponou, Kathleen
29. Kwak, Kyoung Ja
30. Inyang, Ufot
31. Makunga, John
32. Marsh, Carol
33. Martin, Anita
34. Mashile, Luear
35. Mashile, Godfrey
36. Matheri, W. R.
37. M. Benga, Elrima
38. McDonald, Sheila J.
39. Mochoge, M. M.
40. McFarlane, Niegan
41. Mordi, B. J.
42. Murio, Kiboi
43. Muelle, Andrew
44. Mgbachi, Chukwu
45. Muchiri, Moses T.
46. Latmore, Grace
47. Lee, Shin
48. Lawrence, Levta
49. Ihekuma, Boniface
50. Lubega, Seth
52. Odumah, Godwin
53. Ohisarnja, Ohigblacho
54. Olategu, Timothy
55. Onyewu, Peter
56. Pakruwan, Fereidoon
57. Phil, Gladstone
58. Phillips, Jackie
59. Sadler, Dudley
60. Sende, Preane
61. Servance, Sylvester
62. Sirak, Euasu
63. Shamu, Gabriel
64. Shum Shao-wah, Joseph
65. Tafla, Bairu
66. Udoh, O. B.
67. Ume, Kalu E.
68. Warsi, Akhlag A. & Jamshed
69. Wedderman, Joscelyn
70. Wilkinson, Hugh
71. Williams, Jeremiah
72. Wright, A.
73. Yavana, N.

Let's join forces.



Apart we're not much. Nothing, in fact.

Together we're a team. One of the greatest. The Aerospace Team.

World's largest science and engineering organization...

Enroll in the Air Force ROTC Program on campus. You may qualify for financial assistance and flight instruction while you're in school.

In fact, let's get together and talk over grants—they could pay for your tuition, books, and give you \$50.00 a month.

When you graduate, you'll be an officer...you can combine doctor, engineer, lawyer or B.A. degree with an exciting Space-Age career.

You'll know exactly where you're going.

Together, there's practically nothing we can't do.

Even fly.

U.S. AIR FORCE ROTC (A.U.)
BLDG. 500 (ARTOI)
Maxwell AFB, Alabama 36112
Interested in Flying ☐ Yes ☐ No

NAME: _____ AGE: _____
COLLEGE: _____
MAJOR SUBJECTS: _____
CAREER INTERESTS: _____
HOME ADDRESS: _____
CITY: _____ STATE: _____ ZIP: _____

RCP-89



5521 Colorado Ave., N. W.
Washington, D. C. Suite 'B'
Howard student, J. Flood, owner

10% discount to all
students

THE RED LANTERN BOUTIQUE

Imported Prints &
Custom made Clothing,
African Fabrics, Art,
Jewelry, Leathercraft,
Colorful MOD things

News in brief

The Board of Trustees Committee to nominate a new president of Howard University has asked for suggestions regarding the criteria for the position to be filled when Dr. James M. Nabrit, Jr. retires next year.

The Committee, headed by Judge Scovel Richardson, New York City, has invited faculty, students, and alumni groups to submit their ideas on the criteria for the office.

Dr. Nabrit, who is 68 years old, will reach mandatory retirement status June 30, 1969.

Other Trustees on the Nominating Committee are: Dr. Richard W. Hale, Jr., Boston, who is serving as secretary; Dr. Howard Stone Anderson, Washington; Dr. Lorimer D. Milton, Atlanta; Judge Spottswood W. Robinson, III, Washington; Dr. Asa T. Spaulding, Durham, N.C.; and Dr. Herman B. Wells, Bloomington, Ind.

Mrs. Willie Hardy will be the featured speaker at the UCCF's "Black on Black" series Monday, October 14, 8 p.m. at the Burning Bush, 2612 Georgia Avenue, NW (one block from Crampton). Willie Hardy who describes her work as "raising hell at every opportunity" is director of JOBS, WASHINGTON. JOBS, WASHINGTON is a Northeast organization which seeks to develop jobs for Black people. Mrs. Hardy will speak on "Undying Love."

Professor Lloyd McNeil will take part in an "Encounter" with students Wednesday night, October 16, 8 p.m. at the Burning Bush. Mr. McNeil is a popular professor of art at Howard University. He will lead the discussion of "Black Art."

The Howard Chapter of the American Association of University Professors held its initial meeting of the year on Oct. 3. The chapter intends to discuss various matters of vital importance to all faculty members. The election of officers was the main business of the meeting. These are A. Stanley Thompson, as President, from Mechanical Engineering; LaSalle P. Caron from Romance Languages, as Secretary; and David F. Dorsey as Treasurer.

The next meeting of the Chapter will be on Thursday October 24 at 12:30 p.m. in room 142 of the Biology Greenhouse Building. It will be a bring-your-own-sandwich function and the Chapter will provide coffee, etc... Membership materials are available to all comers from La Salle P. Caron, Dept. of Romance Languages.

Shooting

(Continued from Page 1)

Many residents complained that the police were seemingly trying to provoke incidents. They would ride by intimidating the local residents by displaying their arms or else police directing traffic used abusive language in giving their orders to unknowledgeable residents.

One tactic openly used was having one officer on a team go into a place such as a Miles Long Carryout with a bag full of tear gas grenades and then say in a most disrespectful manner to the sisters working there, "Hello Miss Sarah," expecting the patrons inside to retaliate verbally or physically upon himself, thus giving an excuse for his fellow officers waiting in unmarked cars outside an excuse to react on the people.

This most recent display of force and wantonness by the police force has even reached the Mayor's office. In a statement to the press, Mayor Walter E. Washington responded by saying he wants a thorough report on the incident.

The date for the coroner's inquest has not been set.

Rally for Slain Black

by Pearl Stewart

"When you get off this campus, you are just another nigger," stated Irvin Ray, speaking at a rally called by UJAMAA on Wednesday. A crowd of about 300 gathered in front of Douglas Hall at 1:00 to hear members of the organization address themselves to the issue of the 14th Street murder.

The first speaker, John Jones, reviewed the incidents that had occurred the previous night. Then Irvin Ray commented on the meaning and underlying causes of the murder; "You have a cold war between Black people and white people," he said.

Michael Harris, political director of UJAMAA, reprised the students: "It sur-

prises me that we gather so many people to hear some words, but we get so few when we need action."

"We don't need to talk any more, we need to act."

The final speaker, Miss Judy Howell, opened her address with, "There's something I didn't have to go to college to learn--and that's the cry of unity."

Miss Howell reiterated Harris' statement about responsibility by suggesting that the students make a statement to the police that they, the police, "better not beat no more heads." She also chided the students, "I listen to your conversations and the things that are on your mind. . . It hasn't changed from three years ago."

'Upward Bound' program trains youth for college

by Betty Smith and Moureen Vanderpool

The Howard University Upward Bound program began its 4th year of operation last Saturday.

The program, better known as Pre college, is basically a college preparatory program for high school students who reside in Washington, D.C.

Sixty-five students will be enrolled this semester.

The program, headed by its director, Leroy E. Giles, attempts to heighten student achievements and enhance their will to achieve in college. The program operates on the belief that it is necessary to use both standard and new approaches in the courses of basic intellectual skills, English and math, as presented by able and sympathetic teachers.

Counseling by Charles Kinard and Carol Spencer add not only the concept of knowledge, but also motivation.

The program this fall is a modified form of the summer program, during which the 100 students participating were exposed to classes, talent and academic workshops, and cultural-recreational activities, while residing on campus Monday through Friday for six weeks.

Pre-college has been in existence since summer 1965. From that time until the second semester of 1966, it was funded by the Carnegie Institute. Since then, 80% of its funds have come from the Office of Economic Opportunity. The remaining 20% is donated by non-Federal contributors.

Poor citizens get legal aid

by Agnes Cowen

The Neighborhood Legal Services Program is a city-wide effort to provide low-income residents with legal aid. The program, which has been in operation since 1964, is available to any resident whose income does not exceed \$55 per week for a single person and an additional \$15 per week for each dependent. It handles cases involving landlord-tenant disputes, consumer grievances, juvenile crimes, domestic relations, welfare, and social security. In fact, all types of cases are handled except adult criminal cases, in which, legal services, if needed, are provided by the court.

There are nine law offices located in various low-income communities throughout the district and a central office downtown. Law Office #2 was originally located at 14th and U St., N.W., but since the April civil disturbances, has been at 2475 Georgia Ave., N.W., in the basement of the Law School. It is under the management of Atty. Paul Webber and staffs three other lawyers, one investigator, and two secretaries. Occasionally, Law School students do volunteer work and a plan is being worked out which will enable students from the School of Social Work to volunteer, also.

SEI challenges idea of Black university

by Gregory Kearse

About two weeks ago a group of concerned students formed an organization which disputes the goals and aims of Howard becoming a "Black" university. The newly formed moderate organization calls itself Students for an Educational Institution (SEI). The founder of the organization, who presently wishes to remain anonymous, stated that the main objective of the organization is to "become educated, and in turn educate." He was referring to Howard University students and the outside community.

SEI student leaders feel that an overemphasis on race will tend to limit the ability of creativeness and competence on the part of students in the learning process. As Vernanders Black, SEI's co-chairman stated, "To express the fact that one is Black is in effect insecurity."

The organization feels that a Black-orientated university will not prepare a student "adequately" enough to exist in a society which is both Black and white. Student leaders of SEI concede that "Black is beautiful," but unfortunately, they say, will not qualify one for a job.

When asked what were the aims of SEI, the founder said, "Our aims are not many, just a few basic ones." They include: 1. To give Howard students a well integrated education without racial overtones; 2. To enforce a quality educational system by demanding quality teachers; 3. To organize students to the extent of more academic-community projects.

The founder of SEI strongly advocates education as the great "equalizer." He feels that if

(Continued on Page 9)

Let the elegance and excitement of Africa
put a little "highlife" in your life!



African High Life

3243 P Street, N.W. Georgetown

Washington, D.C. 20009

337-7008

black owned and operated 10% discount with I.D. card and ad.

HOUSE OF AUTHENTIC AFRICAN FABRICS,
JEWELRY AND CLOTHES.

DIAMONDS

...as lasting as love



Carr
Jewelers

Cordially invites
All students of
Howard University
to open a charge
account - it will
only take a few
moments to do so
and remember -
there is Never
A Carrying Charge
or interest
charge

10% Discount to Students



JEWELERS

938 F ST. N.W.

ME 8-6525

Jewelers Since 1932

A: \$150
B: \$195
C: \$350
D: \$150
E: \$195
F: \$225



Administration at IBM

**"You make it on merit,
not seniority."**

"I wanted to get into management," says Doug Warmack, "so I checked out IBM's policy on promotions before I joined."

Doug received a B.S. in Business Administration in 1966 and joined IBM in September, 1967. He now works in Branch Office Administration as an Orders and Movement Specialist for IBM equipment. His job includes expediting customer orders and working closely with salesmen.

"When I looked into IBM," Doug says, "I found out they promote on merit and they promote from within. I like that. To me it means a chance to move up in position as fast as I develop in ability."

You get thorough training

"IBM has training programs to help prepare you for new assignments," says Doug. He's already been to a basic training school and to several seminars in his field. Now he's slated to attend advanced training school. "This one'll put me a lot closer to qualifying for a more responsible job," Doug says.

IBM employees spend over thirteen million hours a year in company-sponsored educational and training programs. And plans like our Tuition Refund Program could help you get your Master's or Ph.D.

Check with your placement office

If you're interested in Branch Office Administration at IBM, ask your placement office for more information.

Or send a letter or resume to Paul Koslow, IBM Corporation, Dept. C, 425 Park Avenue, New York, N.Y. 10022. We'd like to hear from you even if you're headed for graduate school or military service.

An Equal Opportunity Employer

IBM®



MAX ROACH goes through the paces of "The Drum Also Waltzes". The famed jazz musician and his quartet starred in the New Breed Show Sunday, capping an afternoon and evening of Black entertainment under the theme, "Vibrations toward Black Liberation". (Photo by John Gaines)

Conflicts embroil SNCC

by Wilbur Colam

The mass media has reported a conflict between the Washington SNCC office and the Black Panther Party. Eldridge Cleaver, the Minister of Information for the Black Panther Party, however, stated in Oakland, California, that there were no Panthers in Washington. Gaston Neal, Director of the New School of Afro-American Thought, stated that the conflict was totally within the organization and also agrees with Cleaver that there are no Black Panthers in Washington.

When the Hilltop spoke to the international SNCC office in New York City, they stated: "We do not defend Lester McKenny nor do we defend the people who attacked the SNCC office. This conflict is like the conflict in Nigeria—both parties are wrong, since Black people are not being helped. We feel that the people of Washington should have made use of the SNCC office. SNCC is the only Black Militant Organization with a national apparatus and this is necessary in the struggle today. The conflict was also minor and we feel that it has been magnified extremely out of proportion. We would

go as far as to say that some of those guys are 'The Man' and are deliberately spreading these rumors to weaken the movement." When asked about Lester McKenny, the SNCC representative stated that, "Lester has gone underground and cannot be contacted."

None of the organizations or individuals interviewed would reveal exactly what happened. However, they all agree that the following sequence of events is accurate:

1. Stokely Carmichael was expelled by SNCC for reasons not made public.
2. There was a dispute over who was to control the Washington SNCC office.
3. Lester McKenny was asked by person or persons to leave the Washington SNCC office. McKenny did not leave Washington nor did he give up the SNCC office.
4. The SNCC office was fired upon by person or persons for reasons not made clear.
5. Last week Lester McKenny closed the SNCC office and has not been active in Washington. Whether he is in Washington is not known.

Afro-American shop opens: African dress on U Street

by Robert H. Williams

Snuggly nestled in the row of buildings between 12th and 13th and U Streets, Northwest, stands the Afro-American Shop. Initially, the prospective customer is confronted by a moody, translucent glass window which bears the name of the establishment, "The Afro-American Shop." Entering the shop, whose floors are made of brown plywood, one is engaged immediately with two wall racks holding love beads and medallions. The roomy area comprising the sales section is decorated with a ceiling covered with posters of famous Black Men.

The "Afro-American Shop" evolved out of an idea by a current Howard University economics major, Albie Brinson. He and his two co-managers, Ed Burroughs and Opal Johnson, pooled their money and brains, about six months ago, to begin the establishment. According to Mr. Brinson, the shop represents more than an experiment and out of its creation came the idea of establishing a permanent business.

When questioned about the types of articles his shop offered, Mr. Brinson replied, "We carry, naturally the Dashiki, medallions, beads, hand carved figures and grooming aids; such as, hairspray and afro-combs. In the near future, our stock will be supplemented with the African Print Dresses and also turtle-necks which are appropriate to wear under the Dashiki." The various posters which decorate the shop's ceiling are also available for purchase. The selection is comprised of prominent Blacks, of which, some are Frederick Douglass, LeRoi

Jones, Stokely Carmichael and Mohammed Ali.

The reporter inquired about the type of clientele that frequents the shop, with Mr. Brinson remarking, "On the whole, I'd say we've averaged one white person a day. Otherwise, our customers are more or less a mixture of all types of people. Sometimes, we get people like college graduates; that is, a Black Bourgeoisie type of person to come in to purchase articles and ask our advice on grooming matters."

According to Mr. Brinson, any future expansion of the establishment will be made within the existing area of the shop itself. The idea of expansion presupposes that success and stability have been achieved and with this in mind, the reporter asked how the shop was faring financially.

Mr. Brinson optimistically remarked to the question, "After five months of experience, with the trends we see now and according to all future indications, the shop has been and will continue to be a success. It just so happens that the timing, location and mood were perfect for this type venture." He added, "Considering the fact that we started with two hundred dollars and have cleared this debt long ago, I believe we are doing quite well."

As the interview drew to a close, Mr. Brinson commented that the shop was created entirely with Black work and ingenuity. He considered it quite a change from the past when the same location housed a greasy carry-out. The reporter concluded his interview by buying two posters.

Here's a great way to fashion-coordinate your new fall wardrobe



The Newest News in Men's Clothing
Reg. \$151.90 Wardrobe Sale

\$125

You Save \$26.90

Wardrobe includes:

Hampton Park Suit	79.50
Hampton Park Sports Coat	35.00
Pair of Famous Slacks	15.95
Pair of Nationally Known Shoes	15.95
Top-line* Shirt and Coordinated Tie	5.50
TOTAL WARDROBE IF BOUGHT SEPARATELY	\$151.90

AGENTS FOR: BOTANY "500", EAGLE CLOTHES, MCGREGOR SPORTSWEAR, STETSON SHOES, ARROW SHIRTS & MORE

YORK HABERDASHER

TEMPORARILY LOCATED NEXT DOOR AT
3608 GEORGIA AVE.

Open Weekdays 'til 7 Sat. 'til 6
291-9100

Carl Lane

WALL ST. SHOP

919 15th st., n.w.

(Between I & K Sts.)

Open Weekdays & Saturdays 9 to 6 • Central Charge

ALL HAIL the Queen!

"Funny—and inspired—extraordinary—in their Atlantic City of Genet—in their Forest Hills of drag—these gentlemen in bras, diaphanous gowns, lipstick, hairfalls and huffs—discussing their husbands in the military in Japan, or describing their own problems with the draft—one grows fond of all of them." —Renata Adler, N. Y. Times



"the Queen is a beautiful film; its sensational and shocking subject matter is treated with such sensibility, taste and compassion."

—Judith Crist, New York Magazine



the Queen

An Evergreen Film
Presented by Grove Press

COLOR

At 1:10, 2:30, 4:00, 5:40, 7:20, 8:45, 10:20, 11:40

NOW PLAYING

ADAMS 2-8900
1660 CONN AVE (A.T.R.)

Janus 1

Editorial

On choosing a new president

It has recently come to our attention that the Board of Trustees is to soon convene and with it a subcommittee whose purpose is to come up with possible candidates for the position of president of the university upon the retirement of Dr. Nabrit next June--God willing.

The man most often mentioned as a possible successor to President Nabrit is Dr. Kenneth B. Clark, prominent "social-psychologist (no, not like Frantz Fanon)," author ("Dark Ghetto", "Prejudice and Your Child"), Howard graduate and member of the Board of Trustees. Dr. Clark is accredited with taking the initiative on the part of the trustees in attempting to negotiate with students during the Administration Building seizure of last March. His qualifications would seem unquestionable, at least as far as expressed interest and sincerity.

Yet, Dr. Clark is not the man to meet the issues. The issues revolve around the creation of a "Black University." Dr. Clark, in his repeated references to a "contemporary university" as the objective of student demands, obviously does not know what a Black university is or does not want one. The student body does.

It is not enough for the man to fill Nabrit's seat (a rather hot one) to be responsive--tokenly--to student demands; he must also be responsible, to the faculty, to the students and to the ideal. He must also be young, if not in body, at least in thought. Too long have we been forced to deal with administrators who need a dose of Geritol to start the tired blood in their cerebrums and thereby allow them to think. He must also be a man who can be counted on to be present, that is, a man who students might be able to see on the street or main campus once in a while, not between trips to Puerto Rico or Denmark or someplace for the benefit of damn near everyone in the world except his students. And especially if a crisis arises. And in person, not on television.

We would like to see a new president of force and foresight, one who understands that there is no compromise with a racist society, one who would rather get whitey off our backs than keep his hand in whitey's pocket. Principle has no price. There are several Black men that we see with these qualities. One is the Honorable Bro. Kwame Nkrumah. Another is Bro. Dr. Charles V. Hamilton. Another possibility is Bro. Clyde Ferguson, who, we understand, has just recently tendered his resignation as Dean of the Law School. Dean Ferguson, in his years as dean, has earned the profound respect and friendship of law and

other students and has more than once stood up to Ol' massa in the A-Building on the behalf of students.

We hope that the Board of Trustees, and especially those charged with digging up candidates for the presidency, take heed of our recommendations. Careful consideration must be given to ANY candidate to ensure that Howard comes 'round instead of comes down.

Howard University -a Black institution?

"Howard University is the blackest institution in the nation!" "All the brothers at Howard wear Dashikis and naturals; and all the sisters are getting ready for the revolution!" "When the man goes down on our people, Howard students go down on the man!" "Yeah, man, Howard is really relevant to the community!"

This is what they say about Howard all over the nation. Black people think Howard students are real deep, and so very together. What they don't realize is that Howard students are satisfied with what they have; they want to leave well enough alone. Since last year Howard students have fallen into a pattern of being psyched by cliches and stereotypes. They've come to believe that Howard is "blacker than thou!" What I foresee is a reincarnation of our NEGRO UNIVERSITY. The seeds are being laid for it now. The so-called militants of yesterday are the bureaucrats of today. If you visit our student government office you will see "the radicals" of the "A" building typing requisitions for tickets to the sophomore class dance. You may even see dashiki wearing militants sitting down philosophizing on the irrelevancy of philosophy. If you attend an UJAMAA meeting (Yes, I did say Ujamaa for it's vestiges still remain) you will see a hard core of "revolutionaries" discussing the semantics of Robert's Rules of Order.

What was once considered the most activist Black group at Howard, can now be heard echoing that phrase--"Things are changing." One individual who was charged with defacing University property during the Howard shut-down was caught saying "We must not resort to protest this year because the administration wants to listen if we only sit down and talk to them. I wonder if that cat is crazy or drunk. On the other hand I've begun to wonder about all those militants who campaigned so hard to get elected to office and now claim 'It's different when you're on the inside looking out; you've got to think about the

Curfews abolished

On September 30, 1968, women students representing officers of each residence hall conducted a referendum to determine the opinion and desires of women students in residence concerning hours.

Results are as follows:

A total of 972 students voted - 613 voted that there would be a curfew for freshman students only.

347 of this number voted there should be a curfew for freshman - only for the first semester.

266 voted that curfews for freshman extend throughout the freshman year.

A majority of students voted curfews for freshman - only for the first semester.

President Nabrit approved the results of the referendum thus making the changes effective immediately.

Curfews will be maintained for freshman only for the first semester. Curfew hours for sophomores, juniors and seniors are discontinued.



The Hilltop

Howard University, Washington, D.C. 20001

Editor-in-chief Robert Jeffers Jr.

Managing editor	Irvin L. Ray	Business manager	James R. Mosby
News editor	John Turner, Jr.	Feature editor	Bobby Issac
Sports editor	Porter Myrick	Photography editor	John L. Gaines
Lay-out editor	Montana Morton	Copy editor	Cindee Marshall

Associate editors: Pearl Stewart, Linda Carr, Wendell B. Fagin

The HILLTOP is issued weekly, except during holidays and final examination periods, by the students of Howard University, at 2215 4th st., N.W., Washington, D.C. 20001, DUpon 7-6100, extension 85.

consequences of your actions." Those same people who condemned the student government of last year as politicking, can now be caught asking favors in exchange for a positive vote on Black programs at L.A.S.C. meetings. The question that enters my mind is: has our Black thing been co-opted by colored values?

The only Black thing I've witnessed this year was the brother from Washington who jumped down the throat of our new Dean over the irrelevancy of this University. To show where Howard really is, some illiterate mongrel jumped up on the podium and began defending "the honorable Dean." The hypocritical thing about it was the fact that the same illiterate mongrel was a chief Askari during the "A" building crisis. He typifies our progressive movement at Howard; first we attack the administration and make demands for a black university; and then we turn around and protect the administration by saying "change is gonna come!" Another example of where Howard really is, is what oc-

The front line Religion is opium for the people

by Mthakoti

"Religion is opium for the people." The above famous saying is directed not only against the Christian religion, with which we are more familiar, but against all kinds of mystifications: Islamic, Buddhism, Juju, Voodoo, etcetera.

Religion has been used from time immemorial to contain the people, to keep them in their places, or even to throw them further down into the dungeon of oppression.

The oppressor has taken full advantage of the oppressed people's impotence in their struggle with the mechanics of nature which eventually gives rise to their creation and belief in gods, devils, miracles, and magic.

THE CHURCH IN THE BLACK COMMUNITIES IS THE WHITE PEOPLE'S CHURCH. THE FOREIGNER'S CHURCH. SHE DOES NOT CALL BLACK PEOPLE TO GOD'S WAYS BUT TO THE WAYS OF THE WHITE MAN. AND AS WE ALL KNOW, IN THIS MATTER MANY ARE CALLED BUT FEW CHOSEN.

The oppressed Black men who toil and live in want all their lives are taught by religion to "be submissive and patient while here on earth," and to take comfort in the hope of an unknown and non-existent heavenly reward.

We are all familiar with the creation and rigging up of the story of Ham, whose offspring are supposed to be the "hewers of wood and drawers of water" for "the chosen race."

The white man has definitely had us fooled over the years, and some Black men who are already hip to the trick have also taken advantage of the situation to further their own individualistic ends, unfortunately. Some of them have even made themselves the representatives of "god" on earth.

They also purport to be the representatives of our people, yet they do not hesitate to move around in limousines, sipping rare wines on their way to choice hotels and mansions. Some of the greatest exploiters of Black people are religious leaders, since religious institutions are

curried this past Wednesday over the slaying of a Black man by a honkie cop. Feeling a necessity to make some policy statement, the "Ju Ju" man of Ujamaa began making up leaflets calling for a rally at Douglass Hall; however he was countered by an Ujamaa "Simba" and told to call off the rally (this action being instigated by an officer of H.U.S.A., who is also an Ujamaa member.) However the rally was held. I can only say one thing more; black students at Howard are confused, and their "vague" and hypocritical leaders are confusing them even more. To set the record straight Howard is not a black institution and nowhere near it; the Administration isn't worrying about what we want because we don't know what we want; I can only advise that those who feel they are Black, begin to take a vested interest in the goings-ons of their student political groups (H.U. S.A., UJAMAA, L.A.S.C. etc.) and get these groups back on the road to Blackness. We can fool the world with our facade but we can't fool ourselves.

tax-exempt. A recent HARPER's article points out that the Catholic church alone has tax-free assets amounting to "a whopping \$4.5 billion dollars." Some aims!

It should therefore not surprise anyone when some of the defecting Catholic priests nowadays insist that the Church should give at least five percent of its revenues to the world's poor. In fact, they advocate that, instead of helping to delay them, the Church must "share the burden of revolutions within the society (such as Father Camillo Torres, Colombia's guerrilla priest, is doing)." If at all they wish to practice what they preach.

Yet most of Latin America today is under the virtual feudal rule of the Pope!

We must take particular note of the fact that when Billy Graham goes on a world-wide tour, he's not spreading the gospel; he's preaching American imperialism. The white "Reverend" Ewing patronizes the Black ghettos (notice that he never carries his "miracle Biblical cures" into white suburbia) to "comfort" them, to nullify them, to keep them from rising up against the system, for Jesus, that is, the white man, would certainly punish them.

Religion is a very reactionary element. Religion can never crop up in a good, contented society.

A Black man who believes in "horoscopes" and "Yogi" can never become a good revolutionary, for if his "zodiac" signs forecast a very bleak day, he will certainly refuse to take part in a major operation, no matter how courageous he may be under normal circumstances.

A revolutionary must think in terms of carving for his people a portion of that "TANGIBLE paradise on earth" which the oppressor himself is in the process of enjoying. And in the final analysis, paradise on earth comes out of the barrel of a gun, not "tikis" or "symbols of life."

For if Juju is so powerful, Africa would never have been colonized in the first place. Voodoo has failed to overthrow Haitian dictator, Papa Duvalier, despite its purported remote control powers. Papa Doc's images have been jabbed at a million times with pins and needles at home

Reader feedback

Opinions from our readers

A new breed

In the light of youth, a golden, incredible new generation of Americans are once again awaking to their dream. Every generation is, almost invariably a revolution, but this generation is an especially dynamic one. The challenges of their time require brilliance and dignity. And they are making it. I am referring of course to you -- the new Afro-Americans.

As a foreign student and recent to the campus of Howard U, I am highly impressed by the new image you cast today. Yeah, man I dig the "Afro" look with the Dashikis and Bubu's but your Soul moves me even more. You are members of a plural, sick society (and I beg you to pardon my language but I am afraid truth and precision have no alternative) inflicted with the pervasive American disease of racism, and yet you have admirably survived with enough sanity left to recover your long-lost heritage. You have been trained educationally as well as socially and politically to function in terms of the white man for so long, that it is remarkable that the Black culture has not been seriously and paranoically deformed. Tolerance.

Brother Q. T.'s speech in my opinion was splendid. To me it was the Afro-American in action, with power not from the barrel of a gun but from his soul. Action. That's what it takes to break the old forms of liberalism and introduce new, fresh ideas, relevant to the needs. Perhaps not all actions are justifiable, nevertheless they can't be ignored.

May I? With irate spirits and frazzled nerves I was dashing up one of hundreds of stairways I mounted that registration day when a Black brother merely greeted me "Hello Sister." It was strangely new but it was beautiful and made a profound impression on me. We are human beings joined in the fragile bonds of love and mutual respect. The moment was transcendental when all objects seemed to shimmer and all faces were beautiful. That was the way it was for me. But

it was also the Afro-American identifying himself with the entire human race where he is as vital as his white counterpart.

It is obvious that the Black man has made significant progress but there still are barriers to cross. Howard U, I believe is serving its purpose but I agree with you that there is a definite need to adjust curricula and instruction to accelerate achievements. It was about time you studied contemporary, relevant Black literature and the tragedies of Smokey Robinson as "The love I saw in you was just a Mirage, Choosy Beggar, etc." It was about time your heroes took the likeness of Malcolm X, Dr. King, Le Roi Jones and others. And it is high time that your career was defined in terms of the needs of Black people. If it is not then your education is irrelevant, irrelevant because only a Black man can help another Black man.

As a student concerned about human affairs today, I admire and respect your efforts and hope that your endeavors and achievements will help to create a new world in which Freedom, Justice and Equality reign supreme in the minds of men. This then will be the ultimate meaning of our lives.

A foreign sister,

Alice Simon

Humanism

It is high time for Howard University to establish a unique school in international studies. This new school--which should have been set up many years ago--should be named "Howard University School of Advanced International Humanism."

Why an "Advanced School of International Humanism?" I suggested the above name because Howard, being first and foremost the premier of the world's Black Universities, should take the initiative. Secondly, Howard's Black background should be shown by the "advanced" duality of the education offered to Black people in human relations discipline--which has its roots in "Humanism"--yes, the African Humanism.

How long will Howard follow the crowd? When will Howard be herself, and take pride in projecting what her Black race contributed to human civilization. Instead of instantly gauging herself by Ivy League curricula "test she will be ostracized from the Community of FIRST-RATE UNIVERSITIES?" How long will Howard kowtow to the arrogant dictates of white advisors--to do things the white man's way? The whole revolution in Howard University and other lands of the Black people has its roots in the above questions.

On the above score, I therefore, appeal very strongly to our illustrious and dynamic father, President James M. Nabrit, Jr. and Dr. Koussoulas, head of the Government department to put into action the necessary administrative machineries

so as to give birth to this school--as early and as quickly as possible.

The Black brothers who plan to go into the fields of international relations cannot afford to wait any longer. They want to be a part of this unique school whose philosophy will be a complete departure from the traditional Western-oriented philosophy of "self-interest," "lack of morality," in international relations. The school will also attract like a magnet, many of our white brothers who are increasingly questioning the validity of the false, hypocritical, racist doctrines that have been drilled into them by their white fathers and brothers, about the importance of man, about the attitude of man in our racially-polarized, hate-filled world.

It is also pertinent to know that the cornerstone of the African human-relationship philosophy is "humanism." This humanism is the guiding light of the Black people of the world when they deal with other races or people who do not belong to their fold.

Anonymous

Ultimate solidarity

Editor, The Hilltop:

I would like to point out the fact that the Black man can very well affirm his manhood with his friends, family and Black

Hard Rock

Black man in semi-slavery

by Menisi

More than a hundred years after the alleged emancipation of the Black people in the United States the Black man still lives under conditions of semi-slavery in a truly colonialistic situation.

Black people are denied their freedom, excluded from economic and political power, and adequate employment and education. Because of these circumstances, and many more, the Black Panther Party for Self Defense was organized and dedicated themselves to the Black liberation movement. The Black Panthers are composed of a new breed of Black brothers and sisters who will no longer be subjected to the most menial and lowest paying jobs and live in abject poverty, destitution, and degradation.

The Black Panthers, like other Black Power movements in this country, defined the conditions of existence of their people as being truly colonialized. The police force being the colonial occupying troops who harass, persecute, and brutalize Black people had to be reckoned with. The Black Panthers in dealing with the tyranny of the cops organized to protect their streets and give advice and legal education to the harassed Black citizens.

people in which he comes into close contact with -- But until the time comes when the Black man can vote, live, ride and compete in the white power structure he will never be able to confirm his manhood.

Many great Black leaders have tried to confirm the Black man's manhood and many Black leaders have died in the process --Dr. King, Negar Evers, Malcolm X to only name a few.

What I think is needed very badly is for some of our capable Black women to get off of their rear-ends and play a more responsible role in confirming the Blackman's manhood. Many of our women cannot understand the struggle the Blackman has confirming his manhood in society. As a man he is legally and morally responsible for his family's well being -- Then surely the responsibility of the effective Black woman should be that of giving moral and physical strength to her struggling companion! -- Yet many of our women are far behind busy comparing themselves with the white women! Walking around with naturals and processed minds -- Black on top and white inside! Careful not to do anything that would show them to be real Soul-touching women.

Many Black men catch hell from both sides of society because of some female disregard and lack of understanding the basic root of our problems. Let's get together and have some effective "Women Power" for a change and start confirming.

"Men lead quiet lives of desperation."



ENTERTAINMENT

art, films, music, stage

'Lady Soul' takes town

by Terri Hoskins

Aretha Franklin's concert at Constitution Hall last Sunday night was one of the most enjoyable ever witnessed. Adding to this was a superb performance by the Drifters which really rounded out the evening.

The auditorium was packed with an enthusiastic audience of both young and middle-aged people. The 12-piece Aretha Franklin Band opened the show with two original compositions which set the finger-snapping mood that continued for the rest of the evening.

Both pieces were lively and interesting and were augmented by a variety of solos played by the various members of the band, each of which was followed by a resounding round of applause.

Next the Drifters came on strong with a medley of several of their old hits including: "Oh, My Love", "Under the Boardwalk", "Please Stay", "This Magic Moment", and "There Goes My Baby". Injecting a little comedy and thrilling the audience with their choreography, they excellently performed such old favorites as: "Ain't It The Truth", "Another Night with the Boys", and "On Broadway". Alternating on the solos and generally presenting a well put together act, the Drifters were well received by the audience.

Lady Aretha came out next, telling the audience that she "Can't Get No Satisfaction" but pushed on to show that the appreciation of the audience gave her very much satisfaction indeed. Wearing a pastel blue gown with a flowing skirt and ably backed by a female trio also wearing pastel blue, she then entreated the audience not to let her "Lose This Dream", a hit from her album, "Never Loved a Man the Way That I Love You".

Displaying true showmanship, Miss Franklin carried on well, talking with the audience during an interruption while the microphone volume was being adjusted and then serenaded them with her great style on "Soul Serenade" and "Baby, I Love You". Swinging into the lively tune, "Come Back Baby", she convinced the audience that it would be a good idea to "Work It Out".

Moving to the piano and displaying her talent on that instrument, she had the audience dancing in their seats as she played and sang "Since You've Been Gone".

Slowing down the pace a bit, Aretha then belted out that tremendous hit "Dr. Feelgood" that went straight to the hearts of everyone present. She then "sent" the audience with her throaty rendition of Sam Cooke's

(Continued on page 10)



WITH THEIR BAD SELVES, the New Breed Dancers and Drummers seem absorbed in the exotic beat of an African dance. They were a feature of the New Breed Show. (Photo by John Gaines)

New Play opens at National

by Jo Ann McKnight

The National Theatre opened its 1968-'69 season on Monday, September 28th, with a David Merrick production... "Rockefeller and the Red Indians." It will run for a period of two weeks. The idea of the play is exciting, however the script can not hold up under the test of the American eye.

A troop of very British Shakespearean Actors found themselves somewhat tired of the same style of Play. Their idea was to do a satire on the American frontier. They set prototypes of the old West into the ridiculous situation of being herded by hundreds of Indians and winning. This end materializes through the help of a red Benedict Arnold who would not do anything for a white word of honor, but would do anything for five dollars.

The play was "heightened" with a scandal within our frontier family which involved the father with a whore's apprentice daughter. The arrival of a clothed-in-white "man from Glad", who saved the family's puritan daughter from a savage Indian was also a saving feature of the play.

The final product hit the majority of the audience with "Two and One half hours of Green Acres and no doze." One young man was overheard commenting that the evening was a brief return to his high school auditorium. An elderly gentleman stated, "...well the cliches were the spotters" These came through as a loosely constructed series of Home on the Range dialogue voiced in British accents and cowboy predicaments with Shakespearean gestures.

Although the audience at the National reacted very coolly to the play, it was very well received abroad. The British enjoyed the mockery of the old American frontier, myths of

"peaches and cream" and "slaying the savage Indian in a snap," (because of his ignorance). They also found enjoyment in old, weak cliché jokes such as "It takes one to know one" and the visual presence of the "man from Glad" character.

Unfortunately, the American audience which was present on opening night of the play at the National only swallowed the basic concept of the satire... the jokes, which should have been the vehicle on which the idea was to be carried out, received rejection.

Technically, the show was smoothly executed. The use of very real properties, such as gun fire, and the drawing of the curtains to allow for the imagination to form an Indian-settler battle created exciting effects.

Because the show was a satire, the set was an overly-exaggerated Western-type home. A few members of the audience did voice a dislike of the set

because of its gaudiness, however it did serve its purpose. The exits and entrances were quite imaginatively planned, and the properties were nice, although the whole business of over-exaggerating and cluttering was a bit overdone.

THIRD ANNUAL QUAKER CITY JAZZ FESTIVAL



Sun., Oct. 20, 7 PM - Spectrum
Tickets: \$3.50 4.50 5.50 6.50

DIONNE WARWICK
HUGH MASEKELA
MIRIAM MAKEBA
RAMSEY LEWIS
MONGO SANTAMARIA
B. B. KING • DAVID NEWMAN

Tickets: Shawbest Jazz Theatr, 1409 Lombard St.; Empire Record Shop, 39 S. 52nd St.; Paramount Record Shop, 1801 Ridge Ave.; All Record Mart Stores; Gimbels; Wanamakers; Spectrum; Center City ticket office; Glassman's, 13th & Locust; in Wilmington: Bag & Baggage; in Camden: Weinberg Record Shop, 1218 Broadway; Jerry's Record Shop, 34th & Walnut Sts. Mail Orders: Shawbest Jazz Theatr, 1409 Lombard St., Phila., Pa. 19102
Info: Phone LO 8-3222

THE HOWARD
UNIVERSITY PLAYERS
AND
DRAMA DEPARTMENT
will present for their
Opening Seasonal Show,

"Simply Heavenly"

A Negro play
by Langston Hughes

Oct. 24, 25, 26, 31, 1968

Nov. 1, 2 at 8:30

in the
Ira Aldridge Theatre

Tickets will be on sale
at the box office.

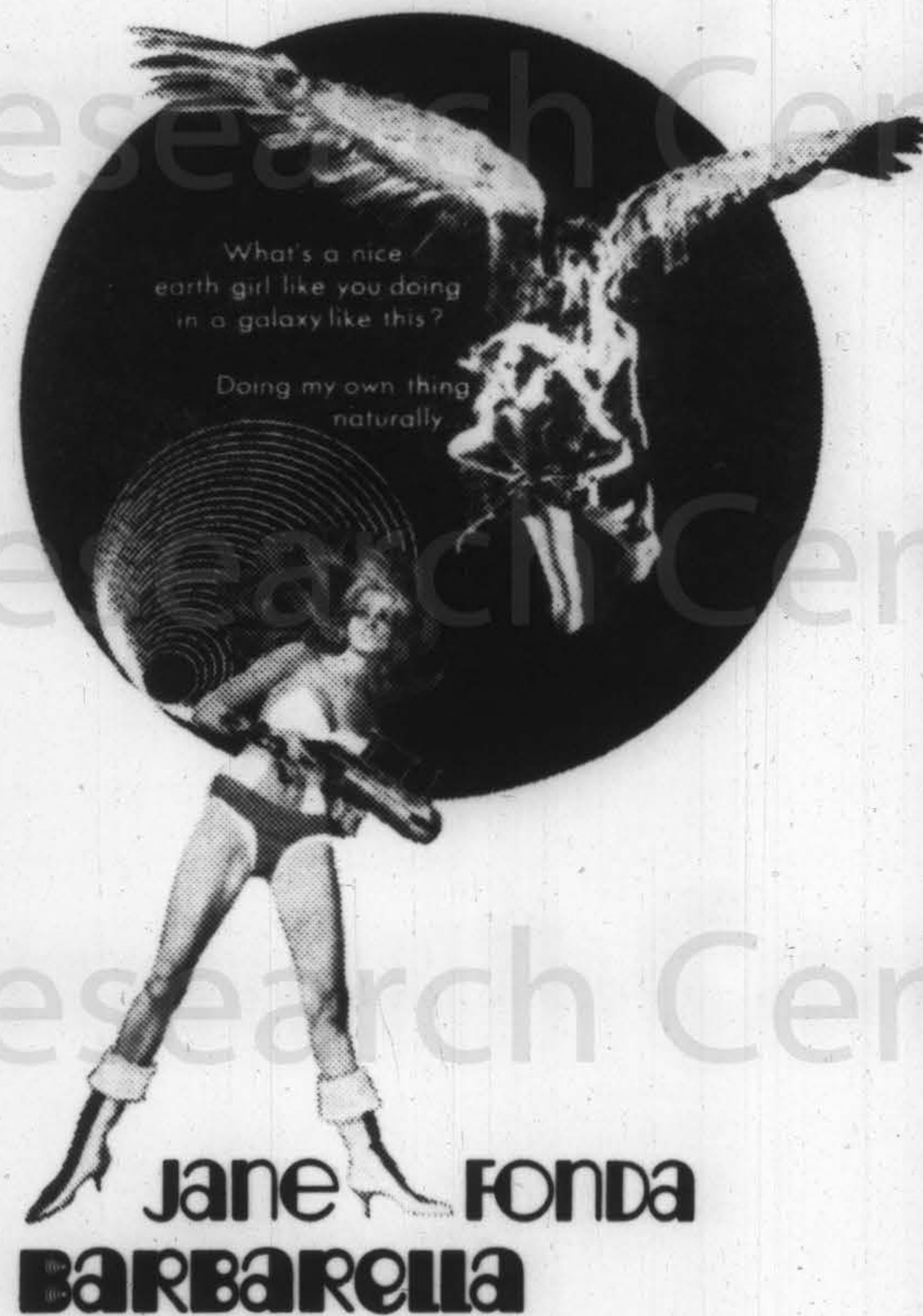
FOR RESERVATIONS

CALL

DU 7-6100

797-1517

PARAMOUNT PICTURES PRESENTS
A DINO DE LAURENTIIS PRODUCTION



JOHN PHILLIP LAW • MARCEL MARCEAU

DAVID HEMMINGS **UGO TOGNAZZI**

Produced by DINO DE LAURENTIIS • Directed by ROGER VADIM
A Franco-Italian Co-Production • Dino De Laurentiis Cinematografica S.p.A.
Panavision • Technicolor • A Paramount Picture

SEE BARBARELLA DO HER THING STARTING
WED., OCT. 30, PALACE THEATRE, IN WASHINGTON, D.C.
AND SOON AT A THEATRE IN YOUR AREA!

Attention All Seniors!

Re-Con needs your answers! Just a few minutes of your time to answer Re-Con's Questionnaire may help you find the goal you are looking for. So get that Re-Con questionnaire returned to Re-Con's representative

Sandra E. Randolph
2601 16th Street, N. W.
Meridian Hill - 884
Washington, D. C.

Hurry! Hurry! Hurry!
Deadline October 25

And remember: "A job you never thought of, in a company you never heard of, may have EVERY THING you've ever dreamed of. RE-CON."



Anacostia Neighborhood Museum.

Gabriel Prosser and the early new breed

by Bobby Isaac

Southern slavery produced 3 famous Black folk heroes during the early 19th century --their names were Nat Turner, Denmark Vesey and Gabriel Prosser. The first of this triumvirate was Gabriel.

168 years ago on October 7, 1800, Gabriel Prosser, after plotting one of America's first slave insurrections and being later betrayed, was hanged in Virginia along with 15 other Blacks.

Said Ebony's senior editor, Lerone Bennett, Jr., of the well-planned insurrection which was to include estimates of up to 50,000 slaves, "Gabriel's plan was simple. Three columns would attack Richmond; the right wing would grab the arsenal and seize the guns; the left wing would take the powder house; the key, central wing would enter the town at both ends simultaneously and would cut down every white person, except Frenchmen, Methodists and Quakers. After Richmond was secured, Gabriel planned lightning-like attacks on other cities in the state. If the plan succeeded, he was to be named King of Virginia. If it failed, the insurgents were to flee to the mountains and fight a guerrilla war."

After the conspiracy was betrayed by two slaves who informed their masters of the plot,

Prosser was arrested, convicted and hanged.

It is recorded that at the trial one of the defendants, perhaps Prosser, made a stirring speech.

"I have nothing more to offer," he said, "than what General Washington would have had to offer, had he been taken by the British and put to trial by them. I have adventured my life in endeavoring to obtain the liberty of my countrymen, and am a willing sacrifice to their cause; and I beg, as a favour, that I may be immediately led to execution. I know that you have pre-determined to shed my blood, why then this mockery of a trial?"

New cultural center opens in Anacostia

by Laura Pettigrew

A year ago a "new thing" opened in an old section of South East Washington: The Anacostia Neighborhood Museum. It was sponsored by the Smithsonian Institution, and is an effort to relate museums to the community by giving the community a chance to say which exhibits are to be presented.

Since the museum is located in the center of a predominantly Black neighborhood, it was off to a good start with the appointment of John Kinard as director and Zora Martin as his assistant. Both live in the immediate area, are Black and have experience working in community orientated situations.

Consistently the people at the museum have sponsored program after successful program. They presented an exhibit of John Kennedy's doodles in demension done by Ralph M. Tate, a local artist. The next exhibit, of photographs around the city, was done by the Trailblazers, a group funded by Lawrence Rockefeller; and was accompanied by a display of childrens art work from Brazilia. In February of this year there was a Negro history exhibit. In April they presented a festival of the arts of Anacostia. A pastimes of the presidents exhibit was next, followed by a very popular African exhibit. All of the afore mentioned were accompanied by a full schedule of programs by neighborhood school children's choirs, local groups, special guests and lectures, discussion hours, films, fashion shows and talent shows. They, at the museum, have received international attention and the exhibits have attracted, besides everyone within a fifty mile radius, Mayor Walter Washington, Dave Bing, Lenn Ford, Robert Hooks of N.Y.P.D. fame, Lady-bird, Muhamad Ali, Muddy Waters, and a whole host of ambassadors among others.

Now the museum is celebrating its first anniversary with mementoes of the past busy year. From ten to six on weekdays and from one to six on Saturdays and Sundays there is presented for public viewing a panoramic display of photographs assembled by public relations man,

Julius Lester an LASC hit

by L. Harris

"The trouble with Black Power is that we got stuck on Black and never moved on to power," explained Julius Lester, author of a new novel entitled, Look Out, Whitey! Black Power's Gon' Get Your Mama.

Lester, a native of St. Louis, Missouri and a graduate of Fisk University, Nashville, Tennessee, is currently living in New York City and doing a series of articles for The National Guardian.

Speaking informally before about 200 students and guests Saturday, October 5, in room 105 of Locke Hall, Lester preached that "Blackness is not sufficient; it must be put into perspective. And only through power can we gain any perspective. To further our efforts, we must strive for control, power's 'walk partner' and whitey's main concern.

"It's vogue," he said, "to replace the white statues in an establishment with Black statues, especially since the Black replacements have the same stone white attitudes and ideologies. This practice is throwing us further and further out of bounds in our battle for the seizure and maintenance of power; and it is pushing whitey closer to the goal post.

"By 1975," he stated, "20 major cities will have Black majorities; thus more Black officials, like mayors, will be elected or appointed to offices. The system will have a colonial administrator to take care of busi-

ness by continual appointment of Black pocketmen to exercise control, and Black people will stay down. "Time has come when we've gotta stop shuckn' and jivin'; we have to start laying our plans," Lester testified.

He entreated his audience not to underestimate this situation. Whitey says, "he don't know what them niggers want and furthermore, he don't give a damn either."

Cultural Nationalism enters our spectrum now, but only as "a base or foundation upon which we can build for a revolution," warned Lester. We can't get hung up worrying about whose wearing dashiki's and naturals or why doesn't that brother know the handshake? Lester said, "Man, you'd be dead by the time you finished shaking hands." "These secondary elements have their place; but when we allow them to gain primary attention, we only help our common enemy tighten his ranks even more. Thus, Blacks are defeating their just purpose: KEEP THE ENEMY DIVIDED."

Lester believes that "everything done in this country is done in a framework of profit." In order for the Black man to profit, a revolution must be fought. However, "for a revolution to go down, we must present people with a clear set of alternatives,"



Julius Lester

stated Lester.

During the question and answer period, when asked about a viable solution to the Black problem, Lester replied that he could see "no viable solution without revolution; but remember, revolution always involves teaching; so before you put a gun in a man's hand, you gotta put somethin' in his head."

he prophesied that "violence is inevitable because the system is violent. The man never gave us nothin' but hard times and a hard way to go." Therefore, "either we die in an attempt to save ourselves or we win and survive."



Perfect symbol of the love you share

Being with each other, doing things together . . . knowing that your affection is growing into precious and enduring love. Happily, all these cherished moments will be forever symbolized by your diamond engagement ring.

If the name, Keepsake, is in the ring and on the tag, you are assured of fine quality and lasting satisfaction. The engagement diamond is flawless, of superb color, and precise modern cut. Your Keepsake Jeweler will assist you in making your selection . . . He's in the yellow pages, under "Jewelers."

REGISTERED
Keepsake
DIAMOND RINGS



LEE

CROWN

ROYALTY

Rings from \$100 to \$10,000. Illustrations enlarged to show beauty of detail. * Trade mark reg. A. H. Pond Company, Inc., Est. 1892.

HOW TO PLAN YOUR ENGAGEMENT AND WEDDING

Please send new 20-page booklet, "How To Plan Your Engagement and Wedding" and new 12-page full color folder, both for only 25c. Also, send special offer of beautiful 44-page Bride's Book.

Name _____

Address _____

City _____

State _____

Zip _____

KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N. Y. 13201

Poet's Corner

Rage

Oh, great extensions of blackness,
Wear a button,
Make a fist.
But be not futile in the hours of need.
Hours of hunger,
Hours of pain; deep, sharp, screeching.
Hours of doubt,
Hours of fear.
Hours of torture beyond imagination.
Hate will be ours to build upon
And
Hours of hate will create
And nurse the love,
The love
Ah yes, it is with us now,
Warm, beating, growing quenching,
Sifting through the soil,
And at last,
Nourishing the roots,
Whose strength will last,
Through the hours,
Through the tears,
A new land.

Betty Smith

Senior Class

Meeting

Today

12 p. m.

Penthouse Auditorium

SEI

(Continued from Page 3)

the Black man really wants the race problem solved he must solve it on the white man's own terms: education.

Any students interested in perpetuating and supporting this organization may leave their names with Vernanders Black, Slowe Hall. A meeting of the organization was held Wednesday, October 9 at 1:00 in the TV room of the Student Center.

Browne (Continued from Page 1)

Browne's lack of enthusiasm and his frequent reference to committees left many of his listeners on the defensive. During a question-answer period he was met with numerous cries of "stop hedging" and "aw, come on, now."

Browne was challenged by a member in the audience whose emotional and fervid speech condemning the University was warmly greeted by those in attendance.

Said the challenger to the startled Browne, "Howard, ain't dunna damn thing and from the way you talk...." He referred to Browne and the great majority of Howard students as the "white man's puppet."

Glimpse of African life

by Africane Ayer

The African Playhouse of Howard University is presenting three shows next week on campus. On Monday, October 14, there will be a film on Africa shown in room 3001, Fine Arts Bldg., at 8:00 p. m.

On Wednesday, in the game room, there will be Poetry reading. For the first time Black poets in Howard and other Washington universities will be reading their works together.

On Friday, there will be, in Cramton Auditorium, African dancing and drumming revolving around a play, Tometi and Sika, by Bowi Aggrey Lankili.

The play is also about love, marriage and children in an African village. All three shows are free.

The purpose of the festival is to acquaint students and faculty with life in Africa to-day. In an interview, Mr. Body Lawson, the organizer, said that after the play, there will be a fashion show. The aim is to enable students to see African fashion in its reality. This will help clear the air of confusion created by stores in the metropolitan area who design anything peculiar and give it an African name.

The highlight of the evening will be the installment of Mr. Q. T. Jackson and Mr. Bob Malson as honorary chiefs; and the crowning of Miss Nadine Simpson and Susan Bishop as queen mothers of Howard, 1968. Students will be able to see the difference in installment of chiefs in Africa and the coronation of kings in Western Europe or other parts of the globe.

Senator McGovern's Office
urgently needs volunteers
for Senate campaign
Call Bob Sherman
225-2321

Sales Consultant
for Negro Beauty Supplies
WHOLESALE — RETAIL
*Specialty
Enterprises*

*Cosmetics
Wigs*

10% Discount
with ad and I.D. card

Black Owned and Operated
by Former Student

Phone — 232-8415
3325 14th St., N.W.

Defense of Browne came from student, Joel Mongo who said Browne had been "given a tremendous job," suggesting "a session like this should be reserved for June." Said Mongo, "He (Browne) has come out here in good faith."

Responding negatively to Browne's defender another student spoke out angrily. Wearing of Browne's allegations that substantial progress was being made, the student called for fewer committees and more spontaneous action. "This is life," she insisted. "This is urgent! We have an obligation!"

This brief confrontation of student opinion finally degenerated into a name-calling session which was summarily ended by Liberal Arts Student Council President Myers.

The meeting ended, Browne seemed satisfied with the results, although the numerous groups of debating students remaining revealed student opinion to be unsettled.

'Lady Soul'

(Continued from Page 8)

"You Send Me". Relinquishing the piano, Aretha moved forward into "Chain of Fools" and "Respect" which inspired much shouting, clapping and generally brought the audience out of their seats.

'Finian's Rainbow' - a fun-filled comedy

by Susan March

Finian's Rainbow, the delightful hit of Broadway's musical stage, has been filmed in a colorful roadshow attraction. The show is a fun-filled musical comedy offering fantasy and satire in approximately equal doses.

The satirical plot is aimed directly at both the social system and the credit system of America. This includes such scenes as when Howard (Al Freeman Jr.), a bright young Black man studying for his PhD in Botany, is instructed on how to "shuffle." The man interviewing him for the job says that he is too quick and alert in his movement. He questions, "Ain't you never been no butler before. You some kind of educated nigger or sometin'?" Howard replies that he has his Masters degree. To which the white man quickly reveals his own ignorance by prompting, "Master....Master who? What kind of master you had?" Howard is forced to take this job as a servant to a bigoted senator (Keenan Wynn) because of lack of funds to continue his research. He is trying to mate mint and tobacco for a cool smoke. His friend

Woody (Don Francks), the American Version of Finian, is supposedly subsidizing the project while Howard does the actual work in the partnership, but he turns up shaky on the money.

Sharon (Petula Clark) daughter of Finian (Fred Astaire), unknowingly uses up one of the wishes on the pot of gold that her father has stolen from the Leprechaun, Og (Tommy Steele). Finian brings the pot of gold to America to plant as near as possible to Fort Knox so it can grow as America's wealth has done. When the senator tries to chase all of the Black people out of Rainbow Valley, Sharon wishes that he was Black, and instantly the wish comes true. While the now Black senator rides out in the forest, Og comes across him. Experiencing the nasty temperament of the senator, Og tells him that instead of giving him the skin of a Black man, what he really needed was the soul of a Black man. Consequently, the leprechaun gives him the temperament of a Black man. The bigoted senator now becomes a grinning,

Art Fiedler

Arthur Fiedler will return to Constitution Hall on Saturday evening, October 26, 1968, at 8:30 P.M. for a Pops Concert with the Washington National Symphony. Canadian pianist Ronald Turini, making his Washington debut, will be soloist in Rachmaninoff's Piano Concerto No. 3.

This will be another in the series of Washington Pop concerts directed by Mr. Fiedler. Last season, Constitution Hall audiences enjoyed the Fiedler flair in Christmas Pops and Easter Pops festivities. This season's autumn concert will include works in Mr. Fiedler's tradition of combining new works with successful popular favorites: Dvorak's Slavonic Dance No. 7, Shostakovich's rarely performed Suite from the movie "Hamlet," selections from the hit musical play "Man of La Mancha" and a Pops arrangement of "Up, Up, and Away."

gospel singing, nonchalant Black man.

When gold is detected by surveyors on Finian's land, Finian acquires unlimited credit for the unseen, and unknown amount of gold that he has buried.

The plot is very light and amusing but strikes quite adequately at the paradox of our society.

ENTER THE FIAT SAFE-DRIVING ESSAY COMPETITION FOR COLLEGE STUDENTS.

WIN THIS FIAT 124 SPORTS SPIDER...\$3,181 p.o.e. New York

FIRST PRIZE:
Fiat 124 Sports Spider
SECOND & THIRD PRIZE:
All expense paid trip to a
spring auto show
FOURTH & FIFTH PRIZE:
\$100.00
PLUS: \$50.00 for each state winner

HOW TO WIN

The Fiat Safe-Driving Essay Competition will be based on essays of 100 to 200 words, detailing a personal experience in the life of the entrant in which one or more safe-driving habits prevented or minimized an accident. Entrants must be matriculating students at an accredited college or university. In addition to the safe-driving essay, they must fill out and include the entry blank right. Entries will be accepted if they are postmarked between October 1 and December 10 of 1968.

RULES AND REGULATIONS

Entries will be judged on the basis of their pertinence to the development of safe-driving habits, originality and clarity. The judges will be a selected panel of automotive leaders. Decisions of the judges will be final. 50 finalists will be selected from the 50 states. Each state winner will receive a \$50 cash prize. National winners will be selected from among the finalists. State winners will be announced at the end of December 1968, and national winners at the end of January 1969.

State and national winners will be notified within a few days of their selection and winners' names will be published and posted at Fiat dealer showrooms.

All entries become the property of the Fiat Motor Company, and will not be returned to the entrants. The competition is void where prohibited by law. All Federal, State and local regulations apply. Employees of Fiat Motor Co. are not eligible. Additional blanks available at Fiat Showrooms.

Detach coupon and mail, with your essay to:

THE FIAT SAFE-DRIVING ESSAY COMPETITION
FIFTH FLOOR • 598 MADISON AVENUE • NEW YORK, NEW YORK 10022

NAME _____
SCHOOL _____
ADDRESS _____
HOME ADDRESS _____ AGE _____

SPORTS



Bison 1-1 for season. The win over St. Paul last week gives reason for hope of victory when team faces Delaware State tomorrow.

The Yellow-Billed Wordpicker doesn't write words. It helps you remember them.



The Scripto Wordpicker is a marking pen that pinpoints names, gleans words, and highlights them all in bright yellow. You don't use it to write down the words you have to remember. You use it to write over them.

The Yellow-Billed Wordpicker. It reminds you how smart you should be. And for 49c, you shouldn't have to be *Scripto* reminded to buy one.

University athletes request prompt action; list demands

Last spring, the Department of Athletics was presented with a list of demands by the Student Athletic Steering Committee. When no action was taken by former Athletic Director, Dr. Samuel Barnes, the athletes threatened to close down the Men's P.E. Building. The athletes did in fact perform a walkout of the All Sports Banquet last May. The leaders of the walkout invited people from Resurrection City and young ladies from the "quad" to have their steak dinners. No immediate action was taken to satisfy any of the demands as the school year quickly came to a close.

The next of the Athletes' proposed demands reads as follows:

"We, the athletes of Howard University, in order to create a more cohesive atmosphere in the athletic program here, are addressing ourselves to the token and modicum benefits that we as athletes are receiving. We are also taking issue with the manifest and affirmed rationale that this program is feigning to achieve, in sight of its financial ineptness: fair play, loyalty, sportmanship, citizenship, character building, etc.

"We are also at odds with the role of the athlete here at Howard. By this, the attitude that these athletes could not have made it anywhere else and should be satisfied with their situation."

"Gradualism - failing to enact progressive athletic programs are also what we as athletes are at odds with; this includes hospitalization, publicity, letters of intent for those athletes already enrolled; communication, transportation, facilitation on away trips that are comparable to Howard facilities housing, better athletic facilities grounds and dietary procedures improved to differentiate between athletes and the student body - by this I mean meals relevant to the athletes need to perform efficiently.

"We, as athletes, would like to see a furbish upheaval of the paternalistic attitudes that are embedded in Howard's fibers of administrative rule which has diffused into the athletic program. These attitudes have made the team captains powerless individuals, only aiding in the athletic charade.

"We, the athletes, are addressing ourselves to the existing creditability gap; that is a direct outgrowth of the powerless and ill informed captains of the various teams. The captains, for the most part, are left vulnerable to the labels of chronic and habitual prevaricator and the "the coach's boy." These labels at Howard have made the athletes apprehensive and hardened to the whims of both coaches and captains. The athletes have seen the archetype of hypocrisy in both society and athletics, and are at odds with all forms of authority that shams; be it captain, coach, department head, or administrator.

We, as athletes, who believe sincerely that we are the chosen few and are aloof, would like to know conclusively who or whom in athletic hierarchy is committed and his degree of commitment to needs of athletes and athletic program here at Howard. Immediate explanation to the athletes are in order.

THE ATHLETIC DEMANDS PRESENTED BY THE STUDENT ATHLETIC STEERING COMMITTEE OF HOWARD UNIVERSITY

The following ten demands are those means by which the Howard University athletes feel that a rekindling of the flickering flame of the athletic program on Howard's campus can be readily achieved.

1. Because of the lack of sensitivity and to a large degree the ineptness of the Physical Education Department regarding the athletes and the overall athletic

program at Howard -- We the athletes of Howard University demand that there be total and complete separatism of the Physical Education Department from the Howard University Athletic Department and System.

2. In order to facilitate or, in more direct language, to completely eradicate the superfluous red-tape and bureaucratic hang-ups pertaining to Hospitalization and Medical care we hereby demand that the newly formed Athletic Department have available immediate access to a medical doctor, an orthopedic surgeon, a dentist, a physical therapist and the addition of qualified physical trainees to assist a constantly overburdened Mr. Jake Felton in his duties. This includes a traveling trainer and/or a medical assistant with each team on all away sports events.

3. Realizing the importance of an informed public on the progress of the athletic teams and in hopes of fostering a higher degree of mutual respect and understanding between the Student Body and the athlete -- We demand an Athletic Publicity Agency - relevant exclusively to the needs of the athletes. We also demand that upon completion of an athletic season all awards should be made immediately available to the duly designated recipients.

4. In order to make the food and meals more relevant to the athletes' needs for efficient performances, we demand that there be specific diets set up for each individual sport, thereby differentiating the dietary system of the student and the athlete.

5. We demand that on long distant trips the obsolete modes of transportation -- specifically train and bus coaches be replaced with convenient first class transportation that being jet or other modern air transportation facilities. We also demand the purchase of station wagon automobiles to facilitate the athletes' transfer from the athletic complex to the dining hall or to other athletic or campus facilities.

6. In light of the Department's perennial purchase of substandard equipment, we therefore, demand more financial allocation for the procurement of a better grade of athletic equipment. In conjunction with the equipment needs, we further demand more effective care of the stadium field and also the

purchase or rental of an additional field area to alleviate the problem of multi-sports action on one field. We also demand that the Physical Education Department facilities be made available more often to the coaches and athletes.

7. We demand that the Howard University athletes be afforded the same or better living facilities afforded to visiting athletes while at Howard University. This includes living accommodations in school dormitories or in local area motels and hotels. We also demand that teams be allowed to live together on the eve before home and away sports events, thus making it easily ascertainable that the athletes are receiving the necessary rest and mental build-up for premium athletic performances.

8. In order to make the Varsity-H Club a successful entity of the athletic program, we demand that the said organization be allotted a yearly budget. In the judgement of the proper budget we demand that a committee consisting of the officers of the Varsity-H Club and the athletic department officials be set up to formulate and organize the mentioned budgetary assessments for the year.

9. To ensure the financial stability of the athletes already in attendance at Howard University, we demand that a "letter of intent" be drawn up holding the Athletic Department responsible for a said amount of promised funds to the athletes. This "letter of intent" shall be signed by the Athletic Department Head, the Head Coach of the individual sport and the individual athlete. This letter shall be binding regardless of injury which may be received by a varsity or junior varsity athlete, if he is physically able to travel, he should be allowed to travel with the so-called traveling members of his team.

10. We hereby demand that all members of the Athletic Department (secretaries, building managers, equipment managers and central control clerks) make themselves relevant to the needs of the athletes. We demand the complete reversal of the lack of courtesy on the part of Department personnel and/or the individual dismissal if he or she should choose to defy these demands of courtesy and change in attitude.



Halfback James Walker exhibits the great style which went into the winning of last week's game against St. Paul's College. Story on Page 12.

Bisons take first game in 9-0 win over St. Paul

Strong defensive play by sophomore Gordon Burke and determined backfield running led the Howard University Bison to a 9-0 defeat over St. Paul's College in Lawrenceville, Va. last weekend.

Burke, six-foot-four defensive end from Columbus, Ga., led Howard's defensive charge by chaulking up 11 tackles and blocking a Tiger punt in the end zone for a safety.

Two freshmen, fullback Walter Washington and halfback Barry Gray, led the Bison running attack in a game which saw little passing. Despite a great size advantage, St. Paul's could only manage less than half the ground yardage gained by the Bison.

The Tigers fumbled the opening kickoff and Howard recovered on the St. Paul's 12.

Fresh quarterback Bobby Butler returned the favor two plays later however when his first pass of the game turned into his first interception of the season. But the Tigers could not retain the ball and their twelve yard punt gave Howard the ball on the St. Paul's 38.

The Bison, led by veteran quarterback Curt Simmons, then marched to the three in five plays. Gray scooted in from the three to score and Jackie Myers' conversion gave Howard a 7-0 lead.

It wasn't until the end of the second quarter that St. Paul's had a chance to even the score. A St. Paul's punt was downed

on the Howard 1, and two plays later the Tigers recovered a Bison fumble eight yards from the Howard goal line. By fourth down, a strong Howard defense had pushed St. Paul's back to the 13.

Quarterback Anderson Flen decided to go for the score, but Bison defensive back Ken Smith had different ideas, and picked off Flen's pass in the end zone for a touchback. This ended the Tigers' only scoring threat.

Howard received the second half kickoff and drove from their own 20 to the St. Paul's 17 before they were stopped. St. Paul's, now demoralized, earned two first downs, each time by inches on fourth down, but were then forced to punt.

As the third quarter ended Howard received the ball on their 33 and in three plays gained three first downs. A Bison field goal attempt deep in Tiger territory failed, but a keyed-up Bison defense threw Flen for 19 yards in the first two plays from scrimmage.

Backed up to the Tigers' 1, Stephen Powell attempted to kick St. Paul out of the hole, but Burke blocked the kick and it rolled into the end zone for an automatic safety.

The Bison are now 1-1 for the season, and hope to make it 2-1 this weekend when they return home to face the Hornets of Delaware State. Delaware dropped its only CIAA contest of the season last week to Hampton 17-10. Delaware is 2-2 overall.



Bison make excellent showing taking last week's game against St. Paul. The score 9-0.

Varsity booters lose to Md., 3-2

Charity has no part in the make-up of a championship team, and yet, on the evidence of last Wednesday's match played against Maryland University at 16th & Kennedy, Howard would have us believe it was.

At times, and especially in the first half the Maryland Terps were completely outplayed by the Booters who seemed intent on getting their first victory of the season. Time after time Maryland's rugged defense was effortlessly torn apart by the Howard forwards, but the twin end products of all this enterprise were merely frustration and increasing anxiety.

Maryland's attacks were neither frequent nor imaginative, although inside forwards Morelli and Chereacks both showed themselves capable of turning any loss of concentration by Howard's defenders into scoring

chances. At the end of the first quarter the score was 0-0. Maryland went ahead in the second quarter with a very good goal scored by Morelli. Two more goals were scored in this quarter once by the Booters and the other by the Terps through Chereacks. The latter should never have scored and was caused by careless goalkeeping on the part of S. Rose in the Howard goal. The half time whistle blew with the score 2-1 in Maryland's favor.

Maryland managed to preserve their lead and finally came through victors by a 3-2 score. H.U. scorers: Vielot and Ford.

Howard plays host to New Jersey's Fairleigh Dickinson on Saturday. Coach Ipke expects a good game and informed me that the match will be played at 16th & Kennedy as Howard Stadium will be in use. Kickoff time: 3:00PM.

Homecoming

(Continued from Page 1)

dents as far as values goals, and means of attaining these goals are concerned. The road to unity is a hard one, but a little common sense can knock down quite a few barriers."

Helen McCrary accepted the nomination for Homecoming queen and is running as a candidate to "represent the whole Howard University community." She wants to be a good representative of Black womanhood. A queen should, according to Miss McCrary, be a queen for all her subjects. She wants to serve as a unifying force for the University campus as well as the community.

Said Miss McCrary, "I encompass and hope to expand upon, the ideals of the Howard University community. The Howard queen should symbolize the pride, dignity, and excellence of Black people. She should embody the promise of us all." This, as she explained it, is the main role of the Howard University queen. She hopes sincerely to fulfill it to the utmost.

Helen is a native of Philadelphia. Her major is speech pathology and her hobbies include reading and bowling. Her main interest is in community service

with Black children. During the summer she did volunteer work with the Germantown community council in Philly and with the Child Welfare center; she participated in the communications workshop of the Black Power Conference also.

Helen chairs the public relations committee of the "Towards a Black University Conference," and she is also vice president of the speech Honor Society Sigma Delta Eta and is active in a number of campus organizations.

Chrystol Merriwether is a Fine Arts student from Seattle, Washington. Chrystol majors in voice and piano. She is an active member in various campus organizations including the University choir, the band, and the Sigma Alpha Tota sorority.

Chrystol stated that a queen should "be able to represent Howard University to the best of her abilities. And most of all, she should have grace, poise, cheerful attitude and personality."

Chrystol believes she possesses these qualities. She also believes that the queen must be aware of the issues on campus and their relation and relevancy to the community and the world.

**SUBSCRIBE
TO THE
HILLTOP**

Let us send each issue of the HILLTOP to your friends, neighbors and relatives.

Each issue of the HILLTOP provides a running commentary on the school year as it progresses.

For \$1.75 we will send each issue of the HILLTOP to the four corners of the earth.*

Come to the HILLTOP office at 2215 4th St., N.W. one half block south of the Quad.

*foreign postage extra.

ATTENTION SENIORS

Last time for Senior Pictures. Next Week

Sign up in Bison Office
2215 4th St., N.W.

FOR SALE!

HONDA 50

Only

\$99.97

CALL

RA6-3545

SUPPORT

THE BISON -

THEY NEED

ALL THE HELP

THEY

CAN

GET

**U.C.P.A.C.
PRESENTS A
RECREATION
NIGHT!!**

**Weds., Oct. 16, 1968
6:30 p.m. to 9:30 p.m.**

**Free Pool, Ping Pong,
Cards, Chess, Checkers.**

Whist Tournament

3rd Floor, University Center